

Solo Acoustic Guitar Player – Stage Plot & Tech Rider

Artist Name: This Frontier Needs Heroes / Bradley Lauretti

Contact Info: booking@thisfrontierneedsheroes.com +16463225060

Performance Type: Solo Acoustic Set (Vocals + Guitar)

Tech Rider Requirements

Audio Inputs:

Channel	Source	Mic/DI Type	Notes
1	Vocals	SM58 or equivalent	Boom stand required
2	Acoustic Gtr	DI Box (preferred)	Provide quality active DI

Monitors:

- 1 Floor Wedge Monitor (centered)
- Prefer personal control if using in-ear monitors (optional)

FOH Needs:

- Reverb on vocals (light)
 - EQ on guitar for clarity (cut low-mids if needed)
 - Compression on vocals (moderate)
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Microphones:

- 1 Vocal mic (SM58 or Beta 58 preferred)
 - 1 DI box for guitar (artist can provide own if necessary)
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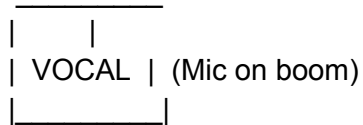
Power Requirements:

- One standard 110V outlet near performance area (for pedalboard or tuner, if applicable)
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Stage Plot

[AUDIENCE]



[Floor Monitor]

[GUITAR]
(DI or Amp)

[Optional small pedalboard]

(Standing Position)



Additional Notes:

- Artist travels with their own guitar and capo.
- Set length typically 45–60 mins.
- Please provide water on stage.
- Quiet, well-lit greenroom preferred (if available).