

## Niamh Keane Artist Bio 2026

Niamh Keane is a singer, violinist, pianist, guitarist and songwriter from Clondalkin, Co. Dublin. With a training and background in both Western classical and Irish traditional music, she has been quietly establishing herself as a diverse and multi talented performer in the Irish music scene since the release of her debut EP in 2020.

Tinged with passages of finger-picking guitar, dark piano, string arrangements and close vocal harmonies, Keane's songs tell stories that are delivered with depth and delicacy that carries a darker edge. As described by the Thin Air Magazine, "Keane's considered folk craft makes space for light and shade with a singular nuance".

The lead single titled 'Mornings Passed' from her upcoming album was featured on BBC Introducing, Radio Nova, Northern Sound FM and KCLR FM to name a few. Changing time signatures and Keane's warm melodic vocal lines sweep us into the ebb and flow of this tender song with its soft guitar, piano and string sounds.

Similar moments of bewitching simplicity and quiet confidence are to come with her debut album *A Stretch of Light*. Written & produced by the artist, it's been a creative and cathartic process to complete. Collaborating with two excellent sound engineers Declan Longergan (Bluebird Studios) & Elise Mollé (The Clinic & Hellfire Studio) on the recording of this work was a dream come true. Over a number of years performing live at Electric Picnic, The Ruby Sessions and opening for artists like John Spillane, Dani Larkin, KÍLA, Stocktons Wing, Damien Dempsey and Emma Langford, she's now touring her own album in likely and unlikely venues across the country! A notable live performance includes a live television performance as a session violinist for U2's Bono and the Edge. Awarded funding by local arts office South Dublin County Council, she has also established herself as a musical force in her community by gathering local people together in unusual venues such as libraries and cafes for music performances. Recently signed to US booking agent Borderless Folk, 2026 is set to be an exciting year with the release of 'A Stretch of Light' this August.

*"What a great song! Love the chord sequences and the sentiment"*

**Charlie McGettigan about 'Mornings Past'**

*"Imprints is a gossamer ode to unconditional love that, across two contrasting chord progressions, gently pivots between a sense of darkness and release"* **The Thin Air Magazine**